

PROMOTION RECOMMENDATION
The University of Michigan
College of Literature, Science and the Arts

Angela D. Dillard, associate professor of Afroamerican and African studies, with tenure, and associate professor in the Residential College, without tenure, College of Literature, Science, and the Arts, is recommended for promotion to professor of Afroamerican and African studies, with tenure, and professor of the Residential College, without tenure, College of Literature, Science, and the Arts.

Academic Degrees:

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| Ph.D. | 1995 | University of Michigan |
| M.A. | 1992 | University of Michigan |
| M.A. | 1991 | New School for Social Research |
| B.A. | 1988 | Michigan State University |

Professional Record:

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| 2007 – present | Associate Director, Center for Afroamerican and African Studies (CAAS), University of Michigan |
| 2006 – present | Associate Professor, Center for Afroamerican and African Studies and the Residential College (RC), University of Michigan |
| 2005 – 2006 | Director, Africana Studies Program, Department of Social and Cultural Analysis, New York University |
| 2005 | Visiting Associate Professor, Department of History, University of Michigan |
| 2002 – 2006 | Associate Professor, Gallatin School of Individualized Study, and Faculty Associate, Department of History and Africana Studies, New York University |
| 1997 – 2002 | Assistant Professor, Gallatin School of Individualized Study, New York University |
| 1995 – 1997 | Assistant Professor, Department of History and Department of African-American and African Studies, Affiliated Faculty in American Studies, University of Minnesota |
| 1995 | Visiting Lecturer, James Madison College, Michigan State University |

Summary of Evaluation:

Teaching – Professor Dillard is a creative and dedicated teacher, whose interdisciplinary course offerings challenge students to envision themselves as ethically grounded intellectuals. While seeking to encourage debate and a free exchange of ideas, her courses on such issues as race, religion, and conservatism pose pedagogical risks. In her four semesters of teaching in CAAS and the RC, Professor Dillard has developed five new courses, including a first-year writing seminar in the RC. She makes a material contribution to the interdisciplinary teaching mission of both her units which, we are confident, will become more solid in years to come.

Research – Professor Dillard’s first book, *Guess Who’s Coming to Dinner Now*, broke new ground with perhaps the first study of African American and multicultural conservatism. This

book remains the definitive study of its kind. Her second book, *Faith in the City: Preaching Radical Social Change in Detroit*, breaks new ground in the historiography of the modern civil rights movement by placing African American religion at the center of her account of black political activism in Detroit. It yields an insightful and fine-grained analysis of African American politics and leadership in Detroit from the 1930s to the 1960s. Her third project, *James H. Meredith and the Boundaries of the American Historical Imagination*, is about the civil rights icon turned black conservative iconoclast and promises to be a culmination of Professor Dillard's ongoing interest and expertise in the clash of social movements.

Recent and Significant Publications:

Faith in the City: Preaching Radical Social Change in Detroit, University of Michigan Press, 2007.

"Adventures in conservative feminism," *Society*, 42(3), 2005, pp. 25-27.

"Religion and radicalism: The Reverend Albert Cleage, Jr. and the rise of a Black nationalist coalition in Detroit," in *Freedom North: Black Freedom Struggles Outside the South, 1940-1980*, edited by J. Theoharris and K. Woodward, St. Martin's/Palgrave, 2003, pp. 153-175.

Guess Who's Coming to Dinner Now: Multicultural Conservatism in America, New York University Press, 2001 (paperback edition 2002).

Service – Professor Dillard's service has been extensive and exemplary, and she has distinguished herself as a talented administrative leader. She has been a member of several important standing committees in both of her units and university-wide. She receives high praise for her collegiality and effectiveness. As associate director of CAAS, she has taken on large projects such as the long range plan and mentoring.

External Reviews:

Reviewer (A)

"...[with *Faith in the City*] Dillard puts herself in the fine and growing company of those social and political historians who are revisiting the history of the modern civil rights movement. ... Angela Dillard is a rising star in the fields of American Studies, African American Studies and History/Political Science. Her track record and number of publications would certainly make her a strong candidate for full professorship at [my university]."

Reviewer (B)

"...Dillard's work on multicultural conservatives...reveals her talents as an intellectual historian and analyst of contemporary American political culture. ...she is gaining important recognition for her research and publications. ...I find ['Religion and Radicalism,'] to be a superbly crafted piece of historical writing... ..*Faith in the City* is indispensable to an understanding of Detroit's history in the twentieth century."

Reviewer (C)

"She is a productive scholar... She is a deep and rigorous researcher and a very lucid writer. Perhaps most importantly Dillard is an original voice in the field of African American history. ... Based on her publication record alone, Dillard has a very strong case for promotion..."

Reviewer (D)

“...I wrote that I considered Angela Dillard to be one of the most original minds at work today in the field of modern African-American history. I continue to hold that view today. Her first book on multicultural conservatives was truly groundbreaking. ... Her second book, *Faith in the City*, is perhaps more impressive. ...Dillard’s smart, detailed, and elegantly written study is extremely welcome...”

Reviewer (E)

“...the book on Detroit is a major contribution to scholarship on the civil rights movement in the North and on the urban crisis in Detroit in particular. It should put her in the forefront of northern civil rights studies...”

Reviewer (F)

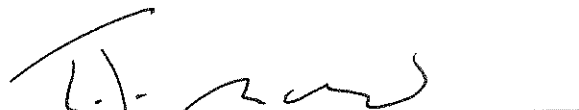
“...she is certainly among the top tier of scholars working in 20th century African American history... In reviewing her teaching chronicle and her descriptions of her commitments as a teacher, I also came away very impressed that this is a scholar who will always be doing adventuresome intellectual work...”

Reviewer (G)

“...the consistently high quality of her work is obvious and telling. ...she demonstrates a masterful command of both research methodology and relevant historiography. I found her work, especially in *Faith in the City*, to be innovative and theoretically sophisticated. ... Her research is solid, her interpretations are subtle and carefully presented, and I have no doubt that her monographs constitute durable and useful contributions to the interrelated fields of civil rights, African American history, and cultural studies.”

Summary of Recommendation:

Angela Dillard presents an impressive record of research. She is deeply committed to her teaching and her service record is truly excellent. The Executive Committee of the College of Literature, Science, and the Arts and I recommend that Associate Professor Angela D. Dillard be promoted to the rank of professor of Afroamerican and African studies, with tenure, and professor in the Residential College, without tenure, in the College of Literature, Science, and the Arts.



Terrence J. McDonald
Arthur F. Thurnau Professor,
Professor of History, and Dean
College of Literature, Science, and the Arts

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